

Tropar, tone 1

Obikhod

Fr. B. Hladio

1

SOPRANO
ALTO

TENOR
BASS

When the stone had been sealed by the Jews,

Detailed description: This block contains the first line of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The music is written in a single system with a common time signature. The lyrics are: "When the stone had been sealed by the Jews,". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The key signature has one flat (B-flat). The first measure of the Soprano part has a fermata over the word "stone".

2

S.

B.

and the sol - diers were guard - ing Your Most Pure Bo - dy,

Detailed description: This block contains the second line of the musical score. It features two staves: Soprano (S.) and Bass (B.). The music continues from the previous line. The lyrics are: "and the sol - diers were guard - ing Your Most Pure Bo - dy,". The Soprano part is in treble clef and the Bass part is in bass clef. The key signature remains one flat. The Soprano part has a fermata over the word "Bo".

3

1

S.

B.

You a - rose on the third day, O Sav - iour,

Detailed description: This block contains the third line of the musical score. It features two staves: Soprano (S.) and Bass (B.). The music continues. The lyrics are: "You a - rose on the third day, O Sav - iour,". The Soprano part is in treble clef and the Bass part is in bass clef. The key signature remains one flat. The Soprano part has a fermata over the word "rose".

4

2

S.

B.

grant - ing life to the world.

Detailed description: This block contains the fourth line of the musical score. It features two staves: Soprano (S.) and Bass (B.). The music concludes the phrase. The lyrics are: "grant - ing life to the world." The Soprano part is in treble clef and the Bass part is in bass clef. The key signature remains one flat. The Soprano part has a fermata over the word "world".

2

5 1

S. There-fore, the Po-wers of Hea-ven cried out to You, O Gi-ver of Life:

B.

6 2

S. Glo - ry to Your Re - sur - rec - tion O Christ...

B.

7 1

S. Glo - - - ry to Your King - dom.

B.

8 ending

S. Glo - ry to Your Pro - vi - dence, O on - ly Lo - ver of man - kind.

B.