

Tone 5 Kondak

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

You des - cen - ded in - to ha - des O my Sav iour,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes.

2

S.

B.

de - stroy - ing its gates as the Al - migh - ty, ———

Detailed description: This system contains the next two staves. The Soprano part begins with a fermata over the final note of the previous system. The lyrics continue below the notes.

3

S.

B.

re - sur - rec - ting the dead as Cre - a - - tor

Detailed description: This system contains the next two staves. The Soprano part has a long note with a slur over it. The lyrics continue below the notes.

4

S.

B.

and des - troy - ing the sting of death.

Detailed description: This system contains the final two staves of the musical score. The Soprano part has a fermata over the final note. The lyrics conclude below the notes.

5

S. You have de - li-vered A - dam from the curse O Lo - ver of man-kind,

B.

6

S. and we all cry out to You: Save us, O Lord.

B.