

Tone 5 Theotokion

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO



Re-joyce, O im-pass - a - ble gate - way of the Lord.

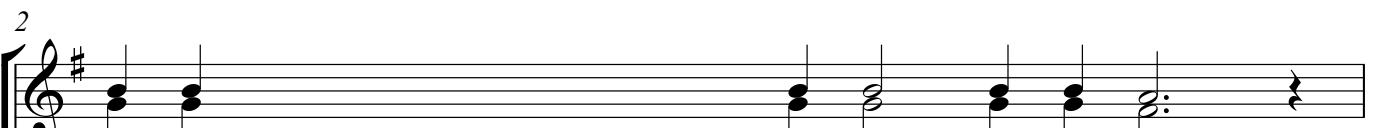
TENOR
BASS



Musical notation for the first line, featuring Soprano and Alto parts on a treble clef staff and Tenor and Bass parts on a bass clef staff. The key signature is one sharp (F#). The lyrics are: "Re-joyce, O im-pass - a - ble gate - way of the Lord."

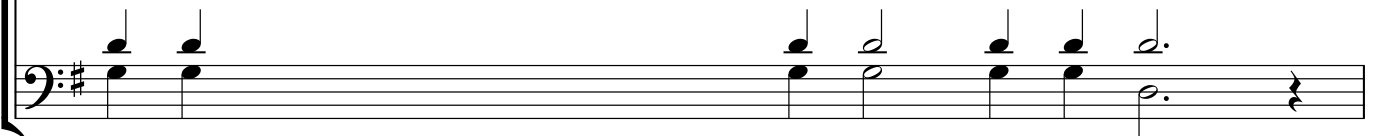
2

S.



Re-joyce, wall and pro - tec - tion for those who flee un - to You.

B.



Musical notation for the second line, featuring Soprano (S.) and Bass (B.) parts. The key signature is one sharp (F#). The lyrics are: "Re-joyce, wall and pro - tec - tion for those who flee un - to You."

3

S.



Re - joyce, O ha - ven un - trou - bled by storms,

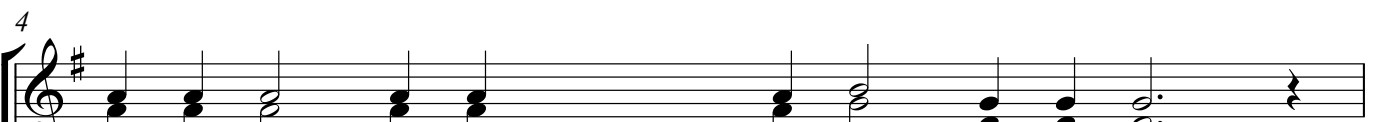
B.



Musical notation for the third line, featuring Soprano (S.) and Bass (B.) parts. The key signature is one sharp (F#). The lyrics are: "Re - joyce, O ha - ven un - trou - bled by storms,"

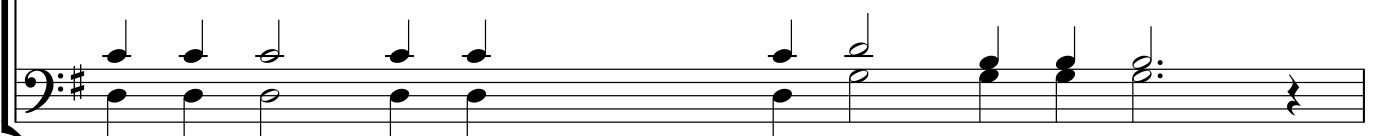
4

S.



and un - wed - ded one who have gi - ven birth in the flesh__


B.

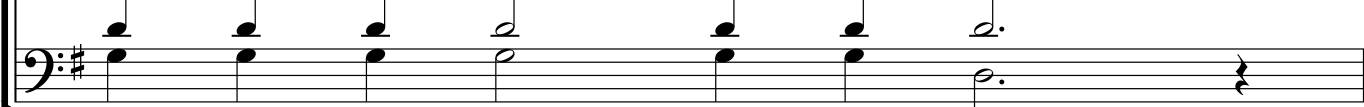


Musical notation for the fourth line, featuring Soprano (S.) and Bass (B.) parts. The key signature is one sharp (F#). The lyrics are: "and un - wed - ded one who have gi - ven birth in the flesh__"


2


5

S.  to Your Cre - a - tor and God.____

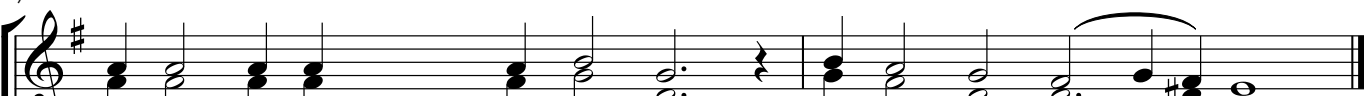
B. 

6

S.  Do not cease in Your prayers on be - half of those

B. 

7

S.  who ve - ner-ate and chant the prais - es____ of Your birth-giv - ing.____

B. 