

# Tone 7 Kondak

obikhod

arr. Fr. B. Hladio

The musical score is written for Soprano (S.) and Bass (B.) voices. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "The do-min-ion of death can no lon-ger hold men cap - tive, for Christ des-cen-ded shat-ter-ing and des-troy-ing its pow - er. Ha - des is bound while the pro-phets re-joice in har- mo - ny. The Sa-viour has come to those who be-lieve, say - ing: come forth you faith - ful, un-to the res-sur-rec - tion." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

SOPRANO  
ALTO

TENOR  
BASS

2

S.  
B.

3

S.  
B.

4

S.  
B.

5

S.  
B.

The do-min-ion of death can no lon-ger hold men cap - tive,  
for Christ des-cen-ded shat-ter-ing and des-troy-ing its pow - er.  
Ha - des is bound while the pro-phets re-joice in har- mo - ny. —  
The Sa-viour has come to those who be-lieve, say - ing:  
come forth you faith - ful, un-to the res-sur-rec - tion..