

# Догматик, голос 8

обиход

обр. о. Б. Гладьо

SOPRANO  
ALTO

Сла-ва От-цю і Си-ну і Свя-то-му Ду - хо - ві\_

TENOR  
BASS

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Сла-ва От-цю і Си-ну і Свя-то-му Ду - хо - ві\_". The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature, showing a whole rest.

2

S.

і ни-ні і пов-сяк-час,\_ і на ві - ки ві-ків. А - мінь.

B.

Detailed description: This system shows the second line of music. The Soprano part continues with the lyrics "і ни-ні і пов-сяк-час,\_ і на ві - ки ві-ків. А - мінь.". The Alto part is on a single staff with a treble clef and a key signature of two flats, showing a whole rest. The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature, showing a whole rest.

догматик  
вступ

3

S.

Цар Не-бес-ний з чо-ло - ві - ко-люб-ства на зем-лі зя - вив - ся\_

B.

Detailed description: This system shows the third line of music. The Soprano part begins with the lyrics "Цар Не-бес-ний з чо-ло - ві - ко-люб-ства на зем-лі зя - вив - ся\_". The Alto part is on a single staff with a treble clef and a key signature of two flats, showing a whole rest. The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature, showing a whole rest.

4

Б

S.

і з люд - ми по - жив,\_\_\_\_\_

B.

Detailed description: This system shows the fourth line of music. The Soprano part continues with the lyrics "і з люд - ми по - жив,\_\_\_\_\_". The Alto part is on a single staff with a treble clef and a key signature of two flats, showing a whole rest. The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature, showing a whole rest.

5 В

S. бо, від Чис - то - ї Ді - ви ті - ло прий - няв - ши.

B.

6 А

S. із не - ї з прий - ня - тим ті - лом вий - шов - ши,

B.

7 Б

S. Він єсть о - дин Син дво - ї - стий єст - вом, \_\_\_\_\_

B.

8 В

S. а - ле не і - по - стас - - сю; \_\_\_\_\_

B.

9 А

S. то - му, про - по - ві - ду - ю - чи Йо - го, \_\_\_\_\_

B.

10 Б

S. як по - прав - ді звер - ше - но - го Бо - га

B.

Detailed description: This block contains the first two systems of the musical score. The first system (measures 10-11) is marked with a 'B' time signature. The Soprano part (S.) has a treble clef and a key signature of two flats. The lyrics are 'як по - прав - ді звер - ше - но - го Бо - га'. The Bass part (B.) has a bass clef and the same key signature. The music features a mix of quarter and eighth notes, with some notes beamed together and others held as half notes.

11 В

S. і звер - ше - но - го чо - ло - ві - ка,

B.

Detailed description: This block contains the second system of the musical score (measures 11-12), marked with a 'B' time signature. The Soprano part (S.) continues the melody with the lyrics 'і звер - ше - но - го чо - ло - ві - ка,'. The Bass part (B.) provides a steady accompaniment. The notation includes various note values and rests, with some notes tied across measures.

12 А

S. ми виз - на - є - мо Хри - ста Бо - га на - шо - го.

B.

Detailed description: This block contains the third system of the musical score (measures 12-13), marked with an 'A' time signature. The Soprano part (S.) has the lyrics 'ми виз - на - є - мо Хри - ста Бо - га на - шо - го.' followed by a long horizontal line indicating a sustained note. The Bass part (B.) continues with a similar accompaniment pattern.

13 Б

S. Мо - ли Йо - го, Ма - ти Не - не - віст - на - я,

B.

Detailed description: This block contains the fourth system of the musical score (measures 13-14), marked with a 'B' time signature. The Soprano part (S.) has the lyrics 'Мо - ли Йо - го, Ма - ти Не - не - віст - на - я,'. The Bass part (B.) continues the accompaniment. The music features a mix of note values and rests, with some notes tied across measures.

14 закінчення

S. щоб бу - ли по - ми - лу - ва - ні ду - ші на - ші.

B.

Detailed description: This block contains the fifth and final system of the musical score (measures 14-15), marked with a 'B' time signature. The Soprano part (S.) has the lyrics 'щоб бу - ли по - ми - лу - ва - ні ду - ші на - ші.' followed by a long horizontal line. The Bass part (B.) concludes the piece with a final chord. The notation includes various note values and rests, with some notes tied across measures.