

Голос 8 Богородичний

обиход

обр. о. Б. Гладьо

SOPRANO
ALTO

TENOR
BASS

Ти, що ра - ди нас ро - див - ся від Ді - ви

2

S.

B.

і роз - п'ят - тя пе - ре - тер - пів, Бла - гий,

3

S.

B.

по - до - лав смер - тю смерть і вос - кре - сін - ня я - вив як Бог.

4

S.

B.

Не по - кинь нас, ство - ре - них ру - ко - ю Тво - є - ю

5

S. ви - я - ви Тво - є чо - ло - ві - ко - люб - ство, Ми - ло - сти - вий,

B.

Musical notation for system 5, featuring Soprano (S.) and Bass (B.) parts. The system is in G major (one sharp) and 4/4 time. The Soprano part consists of a series of chords, each with a vocal line above it. The Bass part consists of a series of chords, each with a bass line below it. The lyrics are: ви - я - ви Тво - є чо - ло - ві - ко - люб - ство, Ми - ло - сти - вий,

6

S. ви - слу - хай Бо - го - ро - ди - цю, Ма - тір Тво - ю, що мо - лить - ся за нас, —

B.

Musical notation for system 6, featuring Soprano (S.) and Bass (B.) parts. The system is in G major (one sharp) and 4/4 time. The Soprano part consists of a series of chords, each with a vocal line above it. The Bass part consists of a series of chords, each with a bass line below it. The lyrics are: ви - слу - хай Бо - го - ро - ди - цю, Ма - тір Тво - ю, що мо - лить - ся за нас, —

7

S. і спа - си, Спа - се наш, без - на - дій - них лю - дей.

B.

Musical notation for system 7, featuring Soprano (S.) and Bass (B.) parts. The system is in G major (one sharp) and 4/4 time. The Soprano part consists of a series of chords, each with a vocal line above it. The Bass part consists of a series of chords, each with a bass line below it. The lyrics are: і спа - си, Спа - се наш, без - на - дій - них лю - дей.